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Caravaggio

By Gilles Neret, Gilles Lambert

Taschen GmbH. Hardback. Condition: new. BRAND NEW, Caravaggio, Gilles Neret, Gilles Lambert, Notorious bad boy of Italian Baroque painting, Caravaggio (1571-1610) is finally getting the recognition he deserves. Though his name may be familiar to all of us, his work had been habitually detested and forced into obscurity. Not only was his theatrical realism unfashionable in his time, but his sacrilegious subject matter and use of lower-class models were violently scorned. Caravaggio's great work had the misfortune of enduring centuries of disrepute. It wasn't until the end of the 19th century that he was rediscovered and, quite posthumously, deemed a great master. He is now considered the most important painter of the early Baroque period; without him there would have been no Ribera. Zurbaran, Velazquez, Vermeer or Georges de La Tour. Frans Hals, Rembrandt, Delacroix, and Manet would have been different. In this book you'll find over 50 of Caravaggio's best paintings; we think you'll agree that he was a genius beyond his time.



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